

Akshara

- The College Newsletter

December 2015 | Volume: 5 | Issue : 3



Principal's Message



Dear students,

A great many things are happening at Aurora this time of the year. Everyone is working hard not to only improve themselves but also outdo past achievements. We have always believed that in order to succeed, one must give it his or her best shot. Passion, creativity, consistency, tenacity and hard work are of utmost importance. Academics and extra-curricular activities are given equal importance at Aurora. We also believe that while education is necessary, conduct and character should never be ignored. We move forward with focus and determination in everything we do. Nothing is impossible to those who set goals and endeavour to reach them. In this edition, you'll see Aurorians reaching and surpassing their goals. Our Talent Week was a platform where students triumphantly proved their skills. You'll also marvel at the multitude of events that happen in the college. This edition captures the ingenuity, endurance and humanity of Aurorians. I congratulate the editorial board for their outstanding efforts. Have a great time reading!

Viswanadham Bulusu
Principal

Editorial Board

Hello dear readers,

Welcome to another edition of Akshara, the college newsletter which gives you a glimpse of life at Aurora. The name is a nod to the most characteristic feature of our college- education. But it also speaks about the set of inspiring achievements and events in the college.

Like Henry David Thoreau said in Walden, "Universe is wider than our views of it", Aurora is broader in talent than one's views on it. Through Akshara we present to you those innate talents in Aurorians, with a blend of literature! Like all the editions, this time too, we have plenty of events, activities, articles and achievements by our students. The pièce de résistance this time was the Talent Week, wherein students were offered a platform to present their flair in various literary and cultural events and this was received with phenomenally active participation from the ever competitive Aurorians.

The editorial board wishes to thank every contributor and reader for their overwhelming support.

Have a blast reading!!

Viswanadham Bulusu (Principal)
Dr. Rachel Irdaya Raj
(Associate Prof., Dept. of English)
Sooraj Babu VS (MPCs - IIB)
Deepthi Nabariya (Mi.G.C-II)

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KNOW WHERE TO DRAW THE LINE

One day I had the opportunity to meet a famous General Manager of a company. Upon entering his room, I noticed a desk plate that claimed he was highly successful in career and happy in life. His name was preceded by 'Padmashri' and save a telephone there was nothing else on this desk. I wondered how such a prosperous man with his photographs regularly appearing in the newspapers could be so simple.

He began the conversation by saying, "So you wanted to talk to me regarding something important?" I nodded and proceeded to ask, "What is the secret of your success?" Tilting his head to one side, he smiled and said, "Stop planning so much", and repeated, "Stop planning too much". "That goes against everything I have heard or learnt. I thought planning is everything in life", I remarked.

He replied, "Maybe, but what worked for me is not planning. I believe in having a goal, a destination and target. You set your sights on where you intend to go, keep moving in that direction till you reach and everything else will work out fine". Looking at my puzzled face he asked, "How many of your plans worked out exactly the way you wanted them to?"

I then reflected on the past. In truth, nothing worked or took shape as I had planned. In fact, I had aimed at something else. He continued, "You might have achieved something, but may not be the way you intended to reach". That was true and I noted in my diary- "Stop over planning".

I then asked, "What are your other secrets?" He smiled and said, "There are no secrets; life is an open book. Suppose you plan to visit the bookstore at the end of a street. You get out of the house, onto the street and start moving in that direction. You should take two steps, pause, take two more steps, and pause again so that you don't miss the opportunities that come your way."

He elaborated, "You see, you take two steps and a car stops. It is your friend who urges you to get in to see an exhibition. You reach the exhibition ground and there you see a book exhibition displaying the book you want". I looked around his room once again and saw the picture of a mountain and human being in the valley trying to climb. He said, "The picture is a

reminder and a symbol of what we have to do. The climber represents my work and no matter how high and tough the challenge, no matter how steep the climb, I have to conquer it. No matter how big the dream, I have to reach the top and not midway".

I noted in my diary: "Dream big and never stop short of reaching the top". He continued, "A mountaineer takes great risks to get to the next level towards the goal. In a mountain climb, you have a rope to hold onto which is nailed to the mountain top. Step by step, you hold on and climb the mountain. One wrong step means crashing to the bottom". Once again, I noted in my diary: "Climb safely but reach the top."

This conversation had a deep impact on the way I perceived life. I began to realize how important it is to draw a line at a goal and work hard to get there. It may not always be easy or appreciated but it should mean something to you. For example, the ultimate satisfaction in a police job is when you do a thing rightly and achieve some result. You are satisfied because there is no one around to applaud except yourself.

Many a time, I have patted my back in appreciation of what I have done. Is it necessary that one should always get applause in life? No, failures are inevitable which means applause is not permanent. However, even a setback can be turned into victory and it all depends on the attitude and perspective.

Napoleon Hill aptly said, "No man achieves great success who is unwilling to make personal sacrifices." And what is a sacrifice? Often, we have to distance ourselves from distractions, people and surroundings to know what we really want. In other words, focus on understanding yourself instead of blaming others. It is like a minor shift from a metro to a forest. Remember, that after sometime in the forest, you start enjoying the loneliness. The threatening shade cast by the trees appears friendly. There is a realization that solitude is also enjoyable; instead of loneliness, missing somebody, and being away from the crowd. It can be said that the man who actually knows what he wants in life has almost reached it.

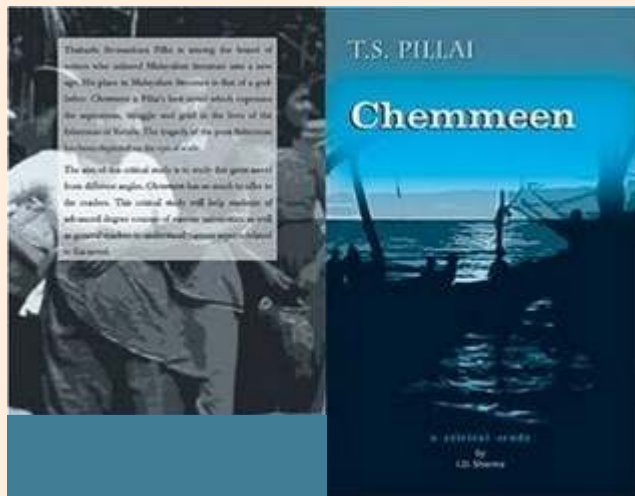
- Ishita Tiwari
MiBIC II

Chemmeen is a Malayalam novel written by Thakazhi Sivasankara Pillai. It is named after the season of Chakara (shrimps) which bring great prosperity and joy in the lives of the fishermen whose lives the author writes about.

It was first published in 1956. Today, more than half a century later, it continues to mesmerize the minds of readers.

Chemmeen tells the story of the relationship between the daughter of a fisherman, Karuthamma and the son of a Muslim trader, Pareekutti. At an innocent age Karuthamma and Pareekutti give their hearts to one another. But alas! They cannot be united. Strange are the societal norms and Karuthamma gives in to this pressure. After her marriage to Pannini, she is caught in an emotional whirlpool. She grieves for destroying Pareekutti's life. It is heart-wrenching to see the protagonists suffer without any hope. The theme of the novel is a myth prevalent among the fishing communities on the coast of Kerala about the chastity of a fisherwoman guarding the fisherman's life when at sea.

Chemmeen is a novel about forbidden love. It takes on the quality of a fable which portrays the belief, traditions and the sufferings of the community of fishermen. It is about hopes and hopeless love. The story lives on in the minds of readers long after the book has been read. It leaves the taste of agony that the characters go through. It projects human relations realistically. It conveys greed and betrayal when Chembankunju (Karuthamma's father) refuses to pay back the money he had borrowed. He remains unmoved at the sight of his starving friends and neighbours. It shows how wealth, when attained, can bring about a



drastic change and destroy the very humanity which endears him to others around him. Envy at even a friend's success reveals darkness hidden in human nature.

The story is simple and sensitive. It is touching but not too dramatic. While there is negativity, the characters are not shown as completely black or white. There is a balance and truthfulness in their portrayal. Though this book is very tragic and sometimes depressing, it has a huge impact because of those very traits.

The simplicity in their way of life is seen when Chakki (Karuthamma's mother) says, "This wide open sea contains everything we need, my child". The backdrop of the novel, fishermen at sea, the waves rolling with life and the stars guiding them- all give it a mystic feel.

- Uma Kumari G
MiGC II

ALUMNI DESK

Umesh Vijay Shanker

B.Sc - MPCs
2002-2005



- 1) How was life at Aurora?
It was nothing but fun. Learning was a whole new experience here as it was unlike the typical conventional education system. It was at this phase of my life that my dreams took shape.
 - 2) Who is your inspiration?
Albert Einstein. I admire him because the way he solved some of the deepest problems of universe with his simple yet innovative imagination is great. I think curiosity and will power is all one needs to achieve his goals.
-
- 3) What are some of your most cherished moments at the college?
Working for hours on physics and mathematics projects by collaborating with my friends and mentors, especially Ms. Meera Joshi, was a really special time. Finding the right balance between participating in several events and maintaining a good attendance record was a great feeling. I enjoyed every moment spent in the library and for me it is the best part of Aurora.

- 4) In what way would you say Aurora influenced you?
My teachers played a major role. They had a certain kind of a faith in me which always works as an inspiration. When someone believes you, it boosts your confidence and that leads to great things. I have come a long way by believing in myself.
- 5) How is life as a PhD Scholar?
Once you are into research, you enjoy each and every moment. It is great fun. When you come up with something original, the feeling takes you to the top of the world.
- 6) What about the times you don't find the results you are looking for? How do you handle those moments?
Doing research can be extremely confusing. It is all about how many ways things can go wrong or not work. I try to be optimistic about the process and remain calm. But all the frustration, irritation and failure are undone by the one time it works. At that point it feels like heaven.
- 7) What is your message to young Aurorians?
Do what you really want to in life. No matter how absurd it is, no matter how common or how uncommon it is, just be passionate and determined.

"Education is the ability to listen to almost anything without losing your temper or self-confidence."



COLLEGE EVENTS

NGRI Visit

National Geographic Research Institute, Hyderabad (NGRI), with its world-class scientific capabilities, plays a pivotal role in the exploration of Hydrocarbons and offers tremendous opportunities in chemical research. Every year, on 26th September, an opening day is celebrated to present their research facilities and laboratories to college students. This year, Aurora's eager students visited the NGRI, where they participated by exhibiting posters illustrating NGRI's work in seismology, planetary volcanism and tectonics. Many students were motivated towards research after the visit.

World Vegetarian Day

World Vegetarian Day is celebrated annually to endorse the importance of vegetables in our lives. An event was organized on 1st October in the college to increase awareness about benefits of vegetarian-related sources among students. Charts and posters highlighting the role of vegetable sources were displayed throughout the college.

Swachh Bharat

Mahatma Gandhi had said, "Sanitation is more important than independence." He was a big believer in making our nation clean and



healthy. Following Gandhi's words, the Swachh Bharat campaign was officially launched by the

Indian Government on 2nd October, 2014 at Rajghat, New Delhi. A Swachh Bharat program



was organized on 4th October this year in the college to promote the noble cause. The Chief Guest for the day was Ms. Amala Akkineni, Founder, Blue Cross and Swachh Bharat Ambassador. Aurorians showed their passion for the environment by cleaning the college premises and the nearby areas. Aurorians interacted with the locals, identified the problems in their locality and inspired them to take up the initiative. Aurorians also coordinated with officials from GHMC to ensure that the vicinities remain clean. Ms. Akkineni enlightened the audience on how change in social behavior can happen only by participating. It was an eye-opening occurrence that encouraged everyone involved.

JOY of Giving Week

Mother Teresa said, "It's not about how much you give, but how much love we put into giving." This is the motto of the "Joy of Giving Week". This is a major event in Aurora and is celebrated every year from 2nd to 8th October. On this occasion, the students and the faculty members contribute daily essentials which are then donated to different orphanages and old-age homes. The event successfully inculcated a sense of responsibility among students towards society and its welfare. After all, what greater joy is there than bringing a smile on the face of someone in need!

World Osteoporosis Day

Osteoporosis is a condition in which the bones become brittle and fragile from a loss of tissue, typically as a result of deficiency of calcium or Vitamin D. It has become a major problem among people aged 35 and above, especially women. An event was organized on 15th October with an aim to create awareness about the disease. Audience was enlightened on the condition and its prevention by maintaining a proper diet and exercise. Various charts and power point slides were presented.

Faculty Development Program

A faculty development program was organized on 17th October on the topic, 'Challenges faced by teachers today'. The guest speaker for the day was Prof. Viswanadham Vangapally, Motivational Speaker. He enumerated on a range of areas from students' attention span in the class to involvement of teachers in taking classes and evaluation work. He also spoke on various areas such as moral values, contrast between conventional and modern learning, discipline, student psychology and innovative methodologies in teaching. The speaker's explanation covering even tiny details with emphasis on the role of a mind map was well received by all the listeners.

Prerana

Prerana is an annual meet conducted for the students of B.Com (Hons) by the Department of Commerce, Osmania University. A total of eight competitions were conducted, testing various skills of students. Aurora stood out among all other colleges, winning the event with a total of 68 points. The event turned out to be a great platform for Aurorians, allowing them to bring out the best in them.



Faculty Development Program on Soft Skills

Evolving times demand that a faculty be equipped with a repertoire of teaching skills. It is important to focus on soft skills training and



development rather than the traditional hard skills as the former helps a teacher to use the expertise to the maximum by supplementing knowledge, experience and capability. Keeping this view in mind, a one-day training program was organized on 29th October by the Department of English. The guests for the day were corporate trainers, Prof. Adiraju Satyanarayana and Prof. Jagan Mohan. The guests educated the audience on communication skills, multi-tasking, attitude and stress management. The faculty had an enriching learning experience.

Karl Weierstrass Birthday

Karl Weierstrass was a German Mathematician, who is often cited as the father of modern analysis. He formalized the phenomenon of continuity of a function used in proving many theorems. An event was organized on 31st October to pay tribute to the man behind significant advancements in the field of Mathematics. Various seminars were given by the students on his theories and concepts. It was a learning experience for everyone involved.

Children's Day

Children's Day is celebrated on the birth anniversary of India's first Prime Minister, Pandit Jawaharlal Nehru. An event was conducted by Aurora at Montfort Nilayam, Home for the desolate and destitute children, Ramanthapur, Hyderabad. The main objective was to sensitize



our students to the real life troubles and situations faced by orphans in their day-to-day life. Cultural performances provided entertainment. Various competitions like Running Race, Cricket, Kabaddi, Musical Chairs and Word Building were conducted and prizes were awarded to the winners. Aurorians spent time with the children and also provided necessary contributions.

National Library Week

A library is the heart of any educational institution. To inculcate the habit of using libraries, a National Library Week is observed every year in India from November 14th – 20th. This year it was celebrated at "Sharada Mandir", Aurora's library. Competitions were held for the students on related themes. Essay writing and book reviews witnessed a huge response with many students picking up a literary novel for the first time. The library wore a



festive look on the day the literary quiz was held. The quiz teams had a wonderful time answering questions based on varied themes ranging from Shakespeare to Harry Potter. The week long events culminated on Nov 19th with a formal

program. The guests for the event, Dr. Narayana Chandran, HCU, Hyd. Dr. J. Mathew George, EFLU, Hyd. & Dr. M. Ramchander Chief Librarian, Telugu University spoke at great length about the importance of making library a part of our academic venture. It was an enriching experience for students and faculty alike.

Visit to OP Jindal University

It is said that 'experience is the best teacher' and for Aurorians, one such experience was 'Biswamil-2K15', a national event organized by O.P Jindal University. The three-day event was an ocean of opportunity for budding talent. It



also helped students understand real-life scenarios. The events varied from 'Nukkad Natak' to General quiz. Aurorians performed extraordinarily and bagged prizes in plenty. This truly was an epic journey in which Aurora yet again proved its mettle!

World Science Day

World Science day is celebrated with an aim of building bridges between science and society. Established by UNESCO in 2001, its motto is to ensure that citizens are kept informed of developments in the field of science while highlighting the key roles scientists play in making our societies more successful and broadening our understanding of the remarkable fragile planet we call home. On 10th November, such an event was held at Aurora. The audience was enlightened on Darwin and Post Darwinian Theories. Students who undertook a highly educational summer internship at The Institute of Genetics and JNCASR shared their experiences. The event enthralled the freshers about the adventures of research life and encouraged them to take up projects and explore the vast and dynamic field of science.

Talent Week

Aurora organizes its Talent Week every year to find and appreciate various talents among the students. But this year, the platform became larger by allowing the students to come up with various talents they have and hold related competitions, thereby making it more of a talent recognizing event! That is what made this year's Talent Week successful as it covered all literary and cultural events. It lasted for two weeks and had active participation from students of various streams, showcasing their innate talents. It was an example of how the entire college unites for an in-house fest and how Aurorians compete among themselves to excel in their own areas of expertise.



Sports @ Aurora

Congratulations to our sports men

We take pride in them



Santunu Pradhan of BBA 3 secured Silver Medal in the All India Muay Boran Federation of India (Martial Arts) held at Mysore & Gold Medal in the Telangana state International Kungfu Championship held at Hyderabad.



Kanaiah Singh of B.Com- Comp. 3C secured Bronze Medal in the Osmania University Wrestling Championship.



Sports @ Aurora

Kishore Babu P of Mi.G.C - I secured Bronze Medal in the Osmania University Inter-Collegiate JUDO Championship



Pradeep Reddy A of MPCs - 3 secured Bronze Medal in the Osmania University Inter-Collegiate JUDO Championship



The following players are selected in National, State & All India University Tournaments: 2015-2016

1. Praneeth Reddy	B.Com 1 C	CRICKET	HCA Under-19
2. Sardar Amer Ahmed	BBA -2	FOOTBALL	OU Inter University
3. Manaswi Choudhary	MECs - 3B	SOFTBALL	Telangana State
4. Sucharitha	MECs - 3B	SOFTBALL	Telangana State
5. Nikhil Kumar Yadav	B.Com - Comp. 3C	SOFTBALL	Telangana State
6. Priyanka H	B.Com - Comp. 2C	THROW BALL	Telangana State

Our College Baseball Team secured 4th Place in the Osmania University Inter-Collegiate Baseball Championship



Movie Review

"If someone asks me what my favorite movie is, without even the slightest trace of doubt and with a sense of pride, I will answer, 'Inception', the master piece which asked me to dream bigger! In one of the opening scenes, the character played by Leonardo DiCaprio says that, an idea is the most dangerous parasite, resilient and highly contagious. Inception is one such idea that Christopher Nolan plants inside the viewers' head, which grows with every watch! The world of Inception may seem strange to us, but in reality, it has half of our mind's share in a day. I'm not sure about my complete understanding of this masterpiece, but these are the things I have deciphered:

Christopher Nolan is a name I consider an epitome of perfection. He worked for eight years on the script - a never-before-seen plot on lucid dreaming and extraction. The basic theme is the method of dream sharing, extracting the secrets locked in the inner layers of mind via those dreams and even placing new ideas. As if this won't suffice, Nolan adds complexity by giving us a protagonist struggling with his past in a noir world with different landscapes. His non-linear way of narration builds high levels of curiosity with a high dosage of emotions. This is where Nolan makes his mark, as even in the dark places, he induces a flavor of reality, making the distant plot appear closer to heart. His direction is impeccable with the most novel shots, keeping the viewer engaged. There are sequences of a market blowing, a train crashing on a public road and even a zero gravity fight scene, but it is the spinning of a small metal top on a table that pulls the nerve of the viewer. The scientific accuracy of movements and time lapses is yet another thing to be noted. The bond between Nolan and the director of photography, Wally Pfister works big time again. Lee Smith's edits are crisp without even a second of lag, no doubt why he is the editor of blockbusters. Along with these men we have Hans Zimmer, the composer of monstrous music, who elevates even simpler scenes with his high notes. The electrifying soundtrack is originated from the single, 'Non, je ne regrette rein', an Edith Piaf song used by characters to



wake up from the dream. And that makes even the slightest of happenings more effective.

The film can also be taken as an example for the power of pure cinema. There is a zero gravity fight scene in the movie, wherein the character played by Joseph Gordon-Levitt fights men in a hallway. Any other filmmaker would've settled for a CGI shot. But Nolan used huge centrifuges and twisted them in 360 degrees, thereby offering the viewer a real zero gravity experience. Pure brilliance! The auteur displays his finesse off screen and the presence of an ensemble of good actors elevates the material. Nolan has the best on board with Leonardo DiCaprio as the lead. DiCaprio perfectly plays the role of a skilled dream-infiltrator haunted by memories of his past. Like most of his roles, he grows into the character with those eye brow movements and unique mannerisms. He is supported by Joseph Gordon-Levitt's skillful co-extractor, Tom Hardy's humourous master forger, Ken Watanabe's smart businessman and Ellen Page's excited dream architect. Cillian Murphy and Michael Caine are present in short yet notable roles. We also have a charming Marion Cotillard as Mal, the most interesting and intense character.

With all these elements, Christopher Nolan's INCEPTION is one of the best movies I have ever seen. It is a cinematic experience that blows the mind of the viewer leaving the viewer spellbound!

- V.S.Sooraj Babu
MPCS II B

Campus 2015-16 Placements



Company: SUTHERLAND
Post: Consultant
Date: 18-09-2015

1	P Naga Durga	1051-13-402-141	B.Com Comp 3B
2	K Viswa Sai	1051-13-468-005	MPCs 3A
3	E Dixitha	1051-13-401-240	B.Com Gen 3D
4	Mir Ali Abbas	1051-13-401-026	B.Com Gen 3A
5	Jonnada Vinay Kumar	1051-13-401-041	B.Com Gen 3A
6	K Alekhya Yadav	1051-13-402-144	B.Com Comp 3B
7	Rushabh V Soman	1051-13-401-011	B.Com Gen 3A
8	N Ramu	1051-13-401-029	B.Com Gen 3A
9	K Srinivas	1051-13-402-085	B.Com Comp 3B
10	B Ajay Kumar	1051-13-402-086	B.Com Comp 3B
11	M Sanjay Bhargav	1051-13-402-089	B.Com Comp 3B
12	A Nikhil	1051-13-401-250	B.Com Gen 3D
13	P Keshav Naidu	1051-13-401-042	B.Com Gen 3A
14	Vishal Singh	1051-13-401-108	B.Com Gen 3B
15	N Avinash Reddy	1051-13-684-051	BBA 3
16	S Pruthvi Raj	1051-13-684-053	BBA 3
17	K Swetha	1051-13-467-001	BSC MSCs 3A
18	S Sneha	1051-13-467-043	BSC MSCs 3A
19	Y Naga Sahithi	1051-13-467-052	BSC MSCs 3A
20	R Chandrapal Reddy	1051-13-467-006	BSC MSCs 3A
21	K Rambabu	1051-13-467-044	BSC MSCs 3A
22	B Keshava Praveen	1051-13-467-055	BSC MSCs 3A
23	G Sravan Kumar	1051-13-467-171	BSC MSCs 3C
24	M Sanjana	1051-13-467-124	BSC MSCs 3C
25	N Samyuktha	1051-13-459-020	BSc Mi.G.C 3
26	P Rahul	1051-13-459-011	BSc Mi.G.C 3
27	Y Sai Shri	1051-13-488-017	BSc Bt.Bi.C 3
28	G Chandra Prakash	1051-13-488-052	BSc Bt.Bi.C 3
29	M Sachidanand	1051-13-488-016	BSc Bt.Bi.C 3
30	G Kirthana Yadav	1051-13-471-015	BSc Mi.Bi.C 3
31	E Aishwarya	1051-13-401-231	B.Com Gen 3D
32	Hitesh Kumar Moorjani	1051-13-401-075	B.Com Gen 3B
33	M W Priyanka	1051-13-474-083	BSC MECs 3B
34	C Sai Apoorva	1051-13-402-133	B.Com Comp 3B
35	K Mamatha	1051-13-402-052	B.Com Comp 3A
36	G Sneha	1051-13-401-252	BCom Gen 3D
37	P Ashwitha	1051-13-401-242	BCom Gen 3D
38	G.Rajini Kanth	1051-13-401-246	BCom Gen 3D
39	P.Mahesh Kumar	1051-13-401-241	BCom Gen 3D

Company: GENPACT
Post: Process Associate
Date: 23-09-2015

1	P Priyanka	1051-13-401-046	B.Com Gen 3A
2	B.Reethika	1051-13-402-059	B.Com Comp 3A
3	V Rajya Laxmi	1051-13-402-092	B.Com Comp 3B
4	B Shivasampath	1051-13-401-237	B.Com Gen 3D

Company: ADP
Post: Process Associate
Date: 01-10-2015

1	KLS Preethi	1051-13-401-001	BCom Gen 3A
2	K. Subha Sri	1051-13-401-008	BCom Gen 3A
3	P Venkata Viswa Teja	1051-13-401-016	BCom Gen 3A
4	Tarun Kumar Jhawar	1051-13-401-083	BCom Gen 3B
5	Jayanthika Raj P	1051-13-401-157	BCom Gen 3C
6	Sagar Kumar Rout	1051-13-401-180	BCom Gen 3C
7	P Mahesh Kumar	1051-13-401-241	BCom Gen 3D
8	C. Bhoomika	1051-13-401-228	BCom Gen 3D
9	N.Akhil Kumar	1051-13-402-007	BCom Comp 3A
10	Priyanka Agarwal	1051-13-402-189	BCom Comp 3C
11	Shahbaz Khan	1051-13-402-209	BCom Comp 3C
12	T.Supriya Reddy	1051-13-407-024	BCom Hons 3
13	D Mohit	1051-13-468-022	MPCs 3A

Company: VIRTUSA
Post: ASSOCIATE – QA / ASSOCIATE - TECHNOLOGY
Date: 05-11-2015

1	Vanam Sravani	1051-13-474-062	MECs 3A
2	Shahista Jabeen	1051-13-474-024	MECs 3A
3	B Harish Kunjithaya	1051-13-474-040	MECs 3A
4	Navya Kannayagari	1051-13-467-120	MSCs 3C
5	Sai Pallavi	1051-13-474-089	MECs 3B
6	P Jithender Reddy	1051-13-474-064	MECs 3A
7	Akula Sai Priya	1051-13-468-004	MPCs 3A
8	Maneesha Selote	1051-13-468-045	MPCs 3A
9	T Shiva kumar goud	1051-13-474-078	MECs 3B
10	Vadakattu Madhulika	1051-13-467-002	MSCs 3A
11	Khushboo Agarwal	1051-13-467-033	MSCs 3A

Company: DELOITTE
Post: Tax Consultant
Date: 08-11-2015

1	P K Krishna Kireeti	1051-13-401-010	BCom Gen 3A
2	Akshay Chandrasekaran	1051-13-401-033	BCom Gen 3A
3	Akhilendra Asopa	1051-13-401-109	BCom Gen 3B

Company: FRANKLIN & TEMPLETON
Post: Graduate Trainee Operations
Date: 20-11-2015

1	Shubham Vyas	1051-13-401-165	BCom Gen 3C
2	Pooja Kannihalli	1051-13-407-067	BCom Hons 3
3	Eagala Sai Priya	1051-13-407-061	BCom Hons 3
4	Perumala Greeshma	1051-13-402-003	BCom Comp 3A
5	G Varsha	1051-13-407-064	BCom Hons 3
6	Uppalanchi Ravali	1051-13-402-054	BCom Comp 3A
7	Neha Agarwal	1051-13-401-155	BCom Gen 3C
8	Aishwarya Mulchandani	1051-13-402-181	BCom Comp 3C
9	E A Smirithi	1051-13-402-002	BCom Comp 3A
10	A Monica	1051-13-407-027	BCom Hons 3

Company: CONCENTRIX
Post: Practitioner
Date: 30-11-2015

1	N Susmitha	1051-13-488-001	BtBiC 3
2	P Shirisha	1051-13-488-043	BtBiC 3
3	G Srija	1051-13-488-070	BtBiC 3
4	K Poojitha	1051-13-488-030	BtBiC 3
5	N Supriya	1051-13-488-004	BtBiC 3
6	B Prasanna	1051-13-471-027	MiBiC 3
7	V Mounika	1051-13-471-030	MiBiC 3
8	S Siddharth	1051-13-467-045	MSCs 3A
9	Puppala Vinod Kumar	1051-13-467-010	MSCs 3A
10	S Dinesh	1051-13-468-049	MPCs 3A
11	R Mahender Teja	1051-13-474-008	MECs 3A
12	A Bindu Vani	1051-13-402-058	BCom Comp 3A
13	Emidi Madhurya	1051-13-401-036	BCom Gen 3A
14	Sushmita Jinturkar	1051-13-401-081	BCom Gen 3B
15	Tendari Saikrupa	1051-13-401-150	BCom Gen 3C
16	Pooja Ingle	1051-13-401-161	BCom Gen 3C



Early Morning!

Woke up early one morning,
The earth lay cool and still,
When suddenly a tiny bird,
Perched on my window sill.

It sang a song so lovely,
So carefree and so gay,
That slowly all my troubles,
Began to slip away.

It sang of far off places,
Of laughter and of fun,
It seemed his very song,
Brought out the morning sun.

I pulled back the covers,
And crept slowly out of bed,
And gently shut the window,
And pushed out his cute head.

(P.S. I am not a morning person.)

- K. Hepsiba Ruth
MiBiC - 2

POETS' CORNER

YOU MEND ME

You met me when I was in the darkest area
broken into pieces.

I shrugged you away but you denied to leave
And so I vanished away into the darkest place I
could to hide my grief

You periled your life to save me though you knew
my broken pieces could wound you

You mend me by fixing each part in its place,
replaced all the sorrow and filled the gaps with all
your love and care

You said I had those gleaming eyes which you never
wanted to see filled with sorrow or woe

For you I was a blazing flame and you became my
solitary candle, beside you everything suddenly
became easy to handle

You gave me love I never thought I deserved
as I wasn't the pretty princess with its shining crown
but instead you treated me like a queen
and now I realize that you are my soul mate and we
were meant to be

and now our lives are entwined as one

Upon this beautiful journey that has just begun..

- Simran Harjani
BBA I

Faculty Column

Hacking refers to the re-configuring or re-programming of a system to function in ways not facilitated by the owner, administrator or designer. Hacker is a term used by some to mean "a clever programmer" and by others, especially those in popular media, to mean "someone who tries to break into computer systems."

Typically, a hacker is a proficient programmer or engineer with sufficient technical knowledge to understand the weak points in a security system. An Ethical Hacker is a computer and network expert who attacks a security system on behalf of its owners, seeking vulnerabilities that a malicious hacker could exploit. To test a security system, ethical hackers use the same methods as their less principled counterparts, but report problems instead of taking advantage of them. Ethical hacking is also known as penetration testing, intrusion testing, and red teaming.

Here are some of the categories of Hackers and Hacker Attitudes:

WHITE HAT

A white hat (ethical) hacker breaks security for non-malicious reasons. This type of hacker enjoys learning and working with computer systems, and consequently gains a deeper understanding of the subject.

GREY HAT

A hacker of ambiguous ethics and/or borderline legality, often frankly admitted.

BLUE HAT

Someone outside computer security consulting firms used to bug test a system prior to its launch, looking for exploits so they can be closed.



BLACK HAT

Usually the malignant one, sometimes called "cracker". Someone who breaks computer security without authorization or uses technology (usually a computer, phone system or network) for vandalism, credit card fraud, identity theft, piracy, or other types of illegal activity.

ELITE (or known as 1337)

The most advanced and greatest hackers who are always on "the cutting edge", and a step ahead of everybody else. They fully understand the true meaning of being a hacker. They find new security flaws for others to follow.

Script Kiddie

A novice, a non-expert who breaks into computer systems by using pre-packaged automated tools written by others, usually with little understanding of the underlying concept.

Noob (term for newbie)

Someone who has almost no knowledge of the workings of technology and hacking, and yet pretends to be expert. Noobs also lack the discipline and are at a lower level than Script Kiddies.

Backdoor

A hole in the security of a system deliberately left in place by designers or maintainers. Hackers may also leave back doors in systems they have compromised so they can return at a later time. Also called Trap door.

Banner Grabbing

The practice of obtaining the logon banners from target systems in order to find out what operating systems, versions, and patch levels they are running. This allows an attacker to focus his attack.

Brute Force

A method that relies on sheer computing power to try all possibilities until the solution to a problem is found. Usually refers to cracking passwords by trying every possible combination of a particular key space.

Chipping

Act of configuring processors of other computer chips so that they contain some unexpected functions. For example, they could be built so that they fail after a certain time, blow up after they receive a signal on a specific frequency, or send radio signals that allow identification of their exact location.

DoS Attack

An abbreviation for "Denial of Service" refers to an attempt to shut down access to a particular system or network. The target is usually a high-profile web site or e-commerce site.

DDoS

An abbreviation for "Distributed Denial of Service" refers to a coordinated DoS attack where a number of hosts are directed to attack a single target at the same time. The success of the attack is based on the large number of attacking hosts.

Port-Redirection

Network traffic is redirected from one IP address / port to another. This is normal for firewalls and proxy servers, but hackers sometimes do this in order to circumvent firewalls or secure ports.

Session Hijacking

A process wherein an attacker takes over or hijacks an existing connection between a client and server. This allows attacker to execute commands on the server as if he were the real client. Easily performed on Telnet sessions.

Trojan Horse

A code fragment that hides inside a program and performs a disguised function. It's a popular mechanism for disguising a virus or a worm.

Virus

A code fragment that copies itself into a larger program, modifying that program. Executes only when its host program begins to run. The virus then replicates itself, infecting other programs as it reproduces.

Worm

An independent program. It reproduces by copying itself in full-blown fashion from one computer to another, usually over a network. Unlike a virus, it usually doesn't modify other programs.

- Hari Prasada Rao J
Associate Professor
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