

Aurora's Degree & PG College

(ACCREDITED BY NAAC WITH 'B++' GRADE)

Chikkadpally, Hyderabad 500020



EVENT / ACTIVITY DETAILED REPORT

NAME OF THE EVENT / ACTIVITY	Faculty Development Programme
TYPE OR TITLE OF EVENT / ACTIVITY	Emerging Trends on Teaching Language and Literature
FACULTY INCHARGE	Convenors: 1. S Padmavathi 2. Dr. P Bharathi
DEPARTMENT/CELL/COMMITTEE/CLUB	English
DATE	12 th & 13 th 2021
VENUE	Aurora's Degree & PG College
TARGET AUDIENCE	Faculty from institutions across the country

1. PROGRAM SCHEDULE
2. LIST OF FACULTY COORDINATORS (DEPARTMENT)
3. LIST OF THE STUDENT COORDINATORS (NAME , ROLL NO, CLASS & SECTION)
4. LIST OF THE PARTICIPANTS (NAME , ROLL NO, CLASS & SECTION, NO OF GIRLS, BOYS, CASTE)
5. PARAGRAPH ABOUT THE PROCEEDINGS (TILL THE END OF THE EVENT)

The two day online Faculty Development Programme was held on 12th and the 13th October, 2021 at Aurora's Degree and P.G College, Chikkadpally, Hyderabad. The esteemed speakers addressing the audience were Dr. Rajakumar Guduru, Dr. Mrudula Lakaraju and Dr. K. W. Christopher.

Session-1

The first session of the Faculty Development Programme by Dr. Rajakumar Guduru has been a meaningful and an insightful session. Dr. Rajakumar emphasized on the use of technology in teaching English and the primacy being on the extent technology can be applicable and how to create opportunities within and outside the classroom, the challenges that are involved and the impact on students as well as the educators teaching English. He highlighted the significance of

using innovative and creative techniques in teaching and learning scenario. The session ended with the question hour making it an enriching and a transformative one, as the think tanks have collectively engaged in the exchange of ideas about the technology driven classrooms for global education.

Session-2

The second session on day one by Dr.Rajakumar focused on the Modern skills for Modern teachers as part of Professional Development. He emphasized on the importance of professional development as a continuous and dynamic process. It's a personal call and synonymous with personality development. The definition given by Barnett is apt as technology has become an integral part of curriculum and instruction. CPD or Continuous Professional Development is not just about attending various training programmes and participating in workshops and seminars but involves a lot of self-directed learning throughout one's career. Effective CPD increases efficiency and credibility of teachers and enhances knowledge and skills in addition to networking. The role of a teacher in the modern-day classroom is not just restricted to teaching. Integration of technology in teaching learning process is the need of the hour in this digital age. So Modern teachers are evolving as facilitators, expert communicators as well as mentors with skills for adaptability and collaboration. Teachers must move from the survival stage to innovative stage in the use of technology to engage student's attention learning in the classroom. As complacency is a threat to CPD, in conclusion we can say that teachers need to concentrate on technology focused professional development and enroll in some short term courses to update their knowledge.

Session 3

The Faculty Development Programme was held on 13th October, 2021 at Aurora's Degree and PG College, Chikkadpally, Hyderabad. It was conducted for all faculty involved in the teaching field. The speaker for this programme was Dr.Mrudula Lakkaraju, who worked in various areas of teaching and is currently working as Assistant Professor at Nizam College,O.U.

The title of this session was '**Changing Ideologies Of Feminism**' where the speaker spoke at length about Feminism. She began the session by defining what Feminism is. How it was perceived in the past and how its meaning has evolved over time. She then went on to explain 'The Three waves of Feminism', the events that led to it and also spoke about the impact each wave had on society, especially women. She also gave examples of great works of Literature in English.

The speaker then elaborated on the many methodologies and ideologies that centre on Feminism. She also enlightened us about Women's Writing and Women's culture. She later went on to talk about various Feminist Literary Criticisms and concluded her session with a Q & A session. The Question hour session was a lively and interactive one. Many participants raised questions which were well-answered by the speaker.

The session started off on an interesting note and held the attention of the participants till the end. It was a very informative session that provided knowledge in the most interesting manner. The speaker was very knowledgeable about the topic and led the session with finesse. The audience was very satisfied with the overall presentation of the session and gave us positive

feedback. The session was very informative and enriching and helped influence many minds positively.

Session 4

The second and the final session of the two day Faculty Development Programme was presented by Dr.K. W. Christopher, currently working as an Associate Professor in the Department of English, University College of Arts and Social Sciences, Osmania University.

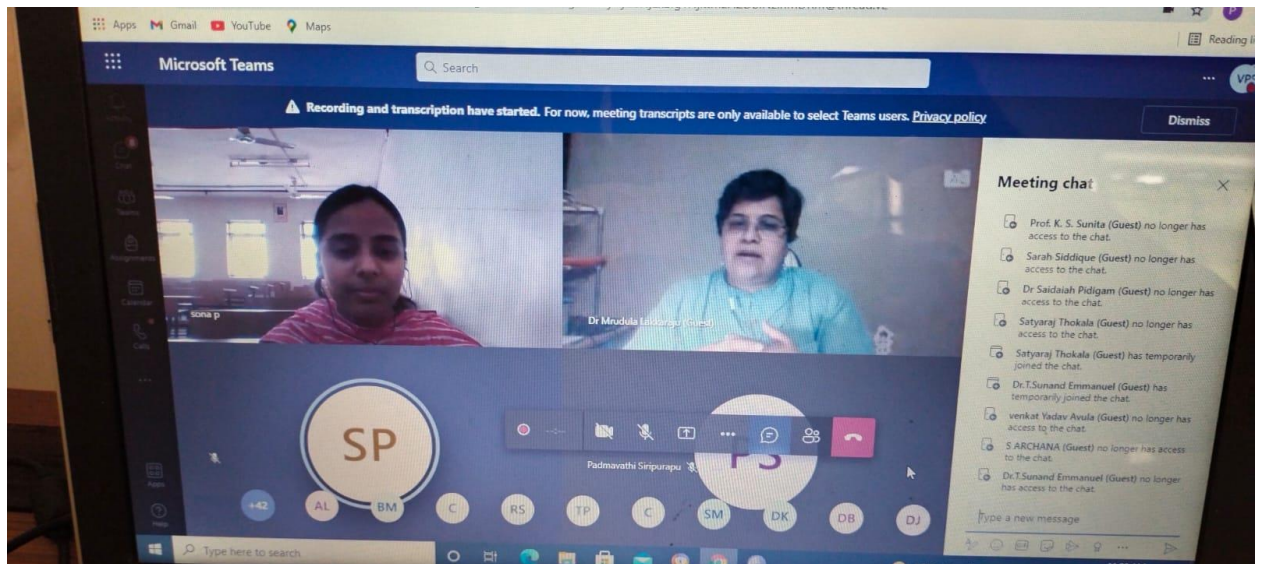
Dr. K. W. Christopher began the session by giving a brief explanation of what cultural studies is, he expounded the interdisciplinary nature and scope of cultural studies in English Literature. He went on to explain four ways of describing culture and also how cultural studies have an impact on literary studies. He implied that this in-depth understanding of cultural studies is necessary as it is a multi/post-disciplinary field of enquiry and can be associated with different fields of academic discipline. He further referred to various works of writers related to cultural studies.

The session was a very informative one as the speaker not only gave a clear bird's eye view of the topic but also made several well informed references of many influential writers' work which can be helpful in understanding cultural studies better.

INCOME AND EXPENDITURE

6. EVENT PHOTOS (MIN 2 MAX 4)

Session 3



First Wave of Feminism

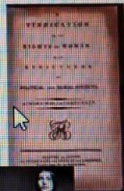
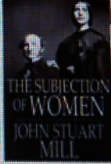
The Age of Enlightenment
 The Enlightenment included a range of ideas centered on the pursuit of happiness, sovereignty of reason, and the evidence of the senses as the primary sources of knowledge and advanced ideals such as liberty, progress, toleration, fraternity, constitutional government, and separation of church and state.

Mary Wollstonecraft's work A Vindication of the Rights of Woman (1792)

- Wollstonecraft responds to those educational and political theorists of the 18th century who believed that women should not receive a rational education.
- She argues that women's education ought to match their position in society, and that they are essential to the nation because they raise its children and could act as respected "companions" to their husbands.

J. S. Mill's The Subjection of Women (1869)

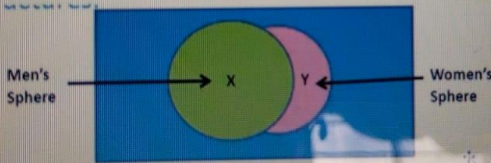
- Greatly influenced by his wife, Harriet Taylor, Mill argued that women should have equal rights with men, based on equal reason and education, an equal right to work and to vote.
- There was no rational reason why the uniqueness of women in having children should lead to their being denied equal rights with men.

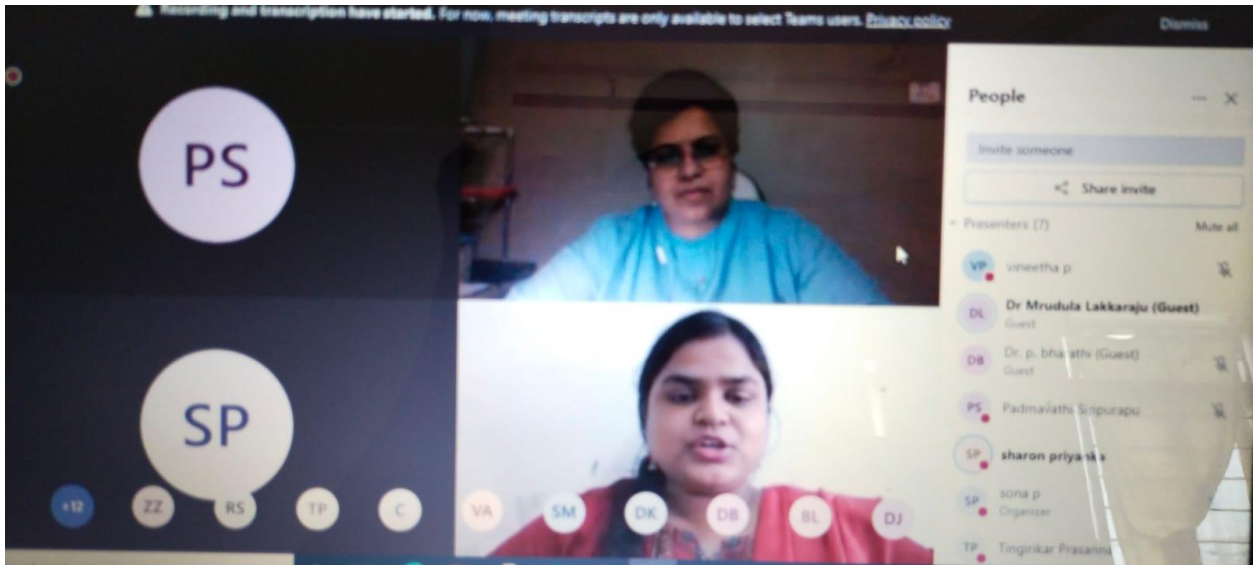
Click to add notes

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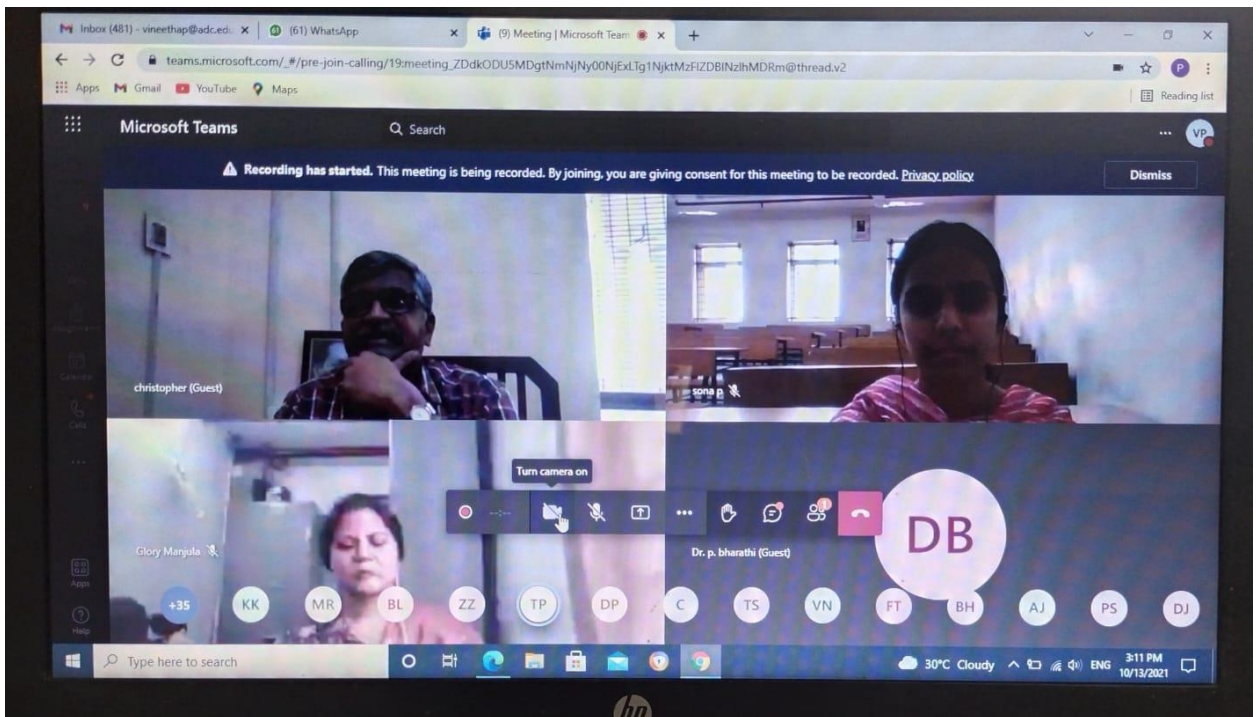
Women's Writing and Women's Culture
 A cultural theory acknowledges that there are important differences between women as writers: class, race, nationality, and history are literary determinants as significant as gender. Nonetheless, women's culture forms a collective experience within the cultural whole, an experience that binds women writers to each other over time and space.



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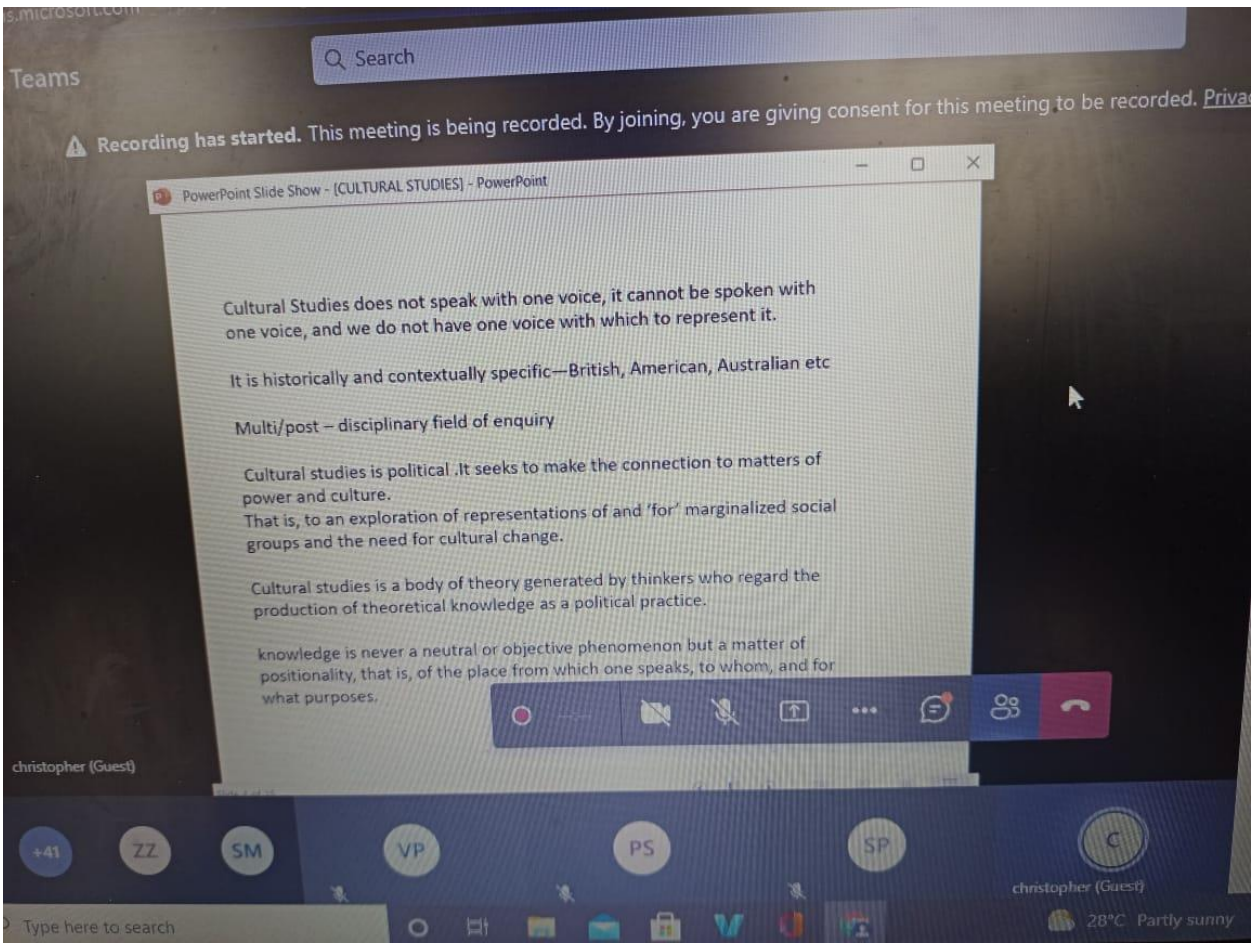


Session 4



Cultural Studies impact on literary studies

- challenged the idea of **canonical texts**
 - Altered the notions of the '**text**'-hierarchical ordering
 - Extended the meaning of text-embeddedness of texts
 - changed the way texts are theorized and read
 - interdisciplinary perspective to analyze texts
- (New Historicism and renaissance studies-Greenblatt and other



Search

Teams

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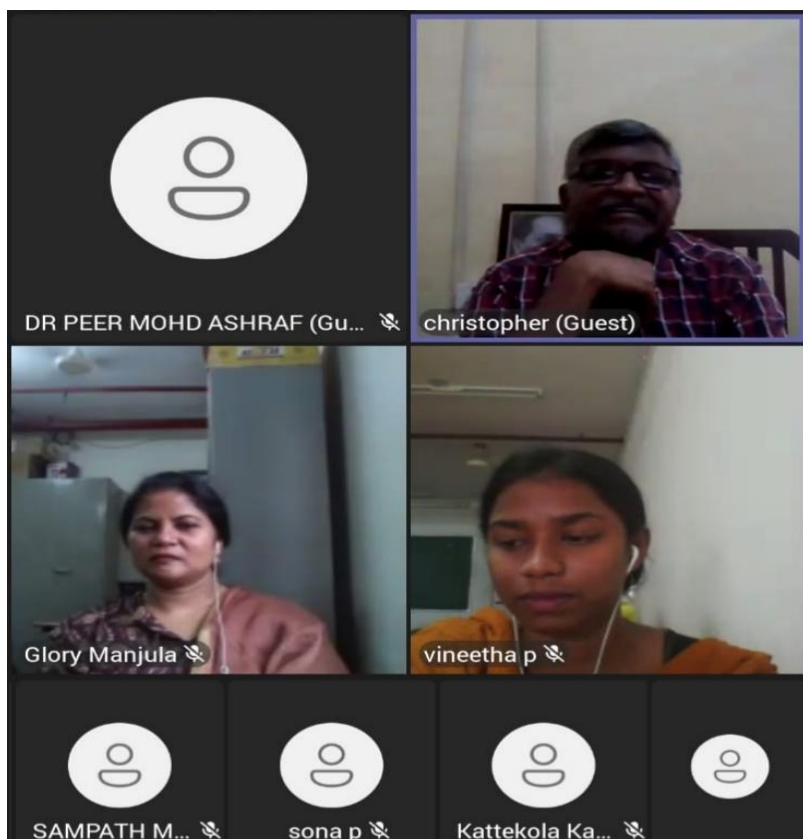
PowerPoint Slide Show - [CULTURAL STUDIES] - PowerPoint

Cultural Studies does not speak with one voice, it cannot be spoken with one voice, and we do not have one voice with which to represent it.
It is historically and contextually specific—British, American, Australian etc
Multi/post – disciplinary field of enquiry
Cultural studies is political .It seeks to make the connection to matters of power and culture.
That is, to an exploration of representations of and 'for' marginalized social groups and the need for cultural change.
Cultural studies is a body of theory generated by thinkers who regard the production of theoretical knowledge as a political practice.
knowledge is never a neutral or objective phenomenon but a matter of positionality, that is, of the place from which one speaks, to whom, and for what purposes.



christopher (Guest)





7. GUEST PROFILE (IF ANY)

1. Dr. Rajakumar Guduru

Assistant Professor
 School of Humanities, Social Sciences & Management
 IIT Bhubaneswar.

Degree	Discipline	Year	School
120-Hour TESOL / TEFL Certificate	English as a Foreign Language (EFL)	2021	World TESOL Academy
Ph.D. English	English Language Teaching (ELT)	2011	English and Foreign Languages University
M.Phil. English	English Language Teaching (ELT)	2007	English and Foreign Languages University
M.A., English	Teaching of English as a Second Language (TESL)	2006	Central Institute of English and Foreign Languages (CIEFL)
B.A., English	Special English	2004	Andhra Loyola College, Vijayawada

Currently teaching

English for Communication; Scientific and Technical Writing; Introduction to Literature; Global Communication; Learning English for IITians at bubhaneshwar.

RESEARCH INTERESTS

Developing Critical Vocabulary of ESL Learners; Cognitive Reading Skills; Second Language Acquisition; Teacher Education and Development; Communication Skills; Technology and Language Learning;

Journals- Dr Rajkumar has published many notable articles in national n international journals.

Sir Presented noteworthy papers on varied topics n addressed key issues in ELT at National n International conferences n a key note speaker in many workshops, webinars n faculty development prgs at national n international platforms as well also he is actively involved in organizing n conducting workshops in prestigious organizations.

Dr. Rajkumar garu has distinctive achievements n laudable Academic

honours n rewards to his credit

Fr. Gordon's Best Student Award in B.A., First Year at Andhra Loyola College Vijayawada.

☑ A recipient of an Award for Commendable Teaching, Academic Year 2018 - 2019.

☑ Award for Teaching Excellence, Academic Year 2019 - 2020.

☑ Teaching Excellence Award for consistently best performance in teaching, Academic Year 2020 - 2021.

☑ Received much coveted DAAD-Fellowship to visit Germany

☑ Also Rajiv Gandhi National Fellowship also received

☑ Ford Foundation Fellowship n

☑ EFL University Grant for attending International Conference in Malaysia

2. Dr K W Christopher

Dr K W Christopher is Associate Professor, Dept of English, University College of Arts and Social Sciences, Osmania University.

He was university topper and Gold Medalist in MA (Osmania) and has an M.Phil(on Raymond Williams) and PhD (in Literary theory and cultural studies) from Osmania. University.

Before joining Osmania University, he was Principal of University College, Mahatma Gandhi University, Nalgonda.

Dr Christopher worked as Asst Professor of English at Misrata University, Libya in 2006-7.

He has published a book titled *Rethinking Cultural Studies*, Rawat Books (2015)

and has published in reputed international journals including:

Interventions: International Journal of Postcolonial Studies (Routledge UK)

Journal of Commonwealth Literature (SAGE, UK).

and national journals such as *Indian Literature* (published by Sahitya Akademi, Delhi)

He is also a reviewer for *Journal of Commonwealth Literature* (SAGE, UK)

Dr Christopher's research interests include, Cultural Studies, Literature and Music, Film, Dalit

Studies, African American Studies, Colonialism-postcolonialism, translation with a focus on Dalit and Christian contexts.

3. **Dr Mrudula Lakkaraju** an alumnus of Osmania University, topped the university in MA (English) in the years 1994-1996. She pursued a Post Graduate Diploma in English Studies (PGDES) from EFL University. She was also awarded a PhD in October 2009.

She started her career at Vijay Rural Engineering College in 1998 and joined Osmania University in the year 2013. She is presently posted at Nizam College (OU).

Dr Mrudula is the 'Chief Editor' of International Journal of English: Literature, Language and Skills. She has brought out 48 issues till date. She recently published her book *Perspectives on Literature and Film*, which is a compilation of 14 research articles in September 2020. She has presented 20 papers in International conferences, 10 papers in National Conferences and published 32 papers in various International Magazines and journals. She has also contributed nearly 30 articles to 'Trainers Forum', which is a national group of trainers with more than 5000 members.

She has conducted 30 workshops as a resource person. She has completed a 3-month online course on research methodology from CCRM and has secured a silver medal. She was awarded the best paper at ICOAH 2018 & 19 Conferences, held at Colombo, Srilanka and Kuala Lumpur, Malaysia. She has attended the Autumn School of Critical Theory conducted by St Berchman's College, Kerala in association with The University of Wales, Trinity, Saint David. Her Facebook page '@thevisualcritique' has 49 write ups and has garnered interest among non-academic readers on decoding films as a visual text. Her areas of interest are English Drama, Postcolonial Literature, Gender Studies, Film Studies, English Language Teaching, Contemporary Literature and Communication Skills.

I would now like to take this opportunity to invite Dr. Mrudula Lakkaraju to share her knowledge and enlighten us on 'The Changing Ideologies of Feminism.'

Thank you.

8. FEED BACK IF ANY

There was good feedback with 90% saying that it was extremely informative. A few samples: All the sessions are completely Interesting and interactive

It was very informative. Hope more opportunities in future.

Some training sessions might have conducted and sharing the pots

1. ATTACHMENTS:

EVENT/ACTIVITY PROPOSAL- Yes

EVENT / ACTIVITY NOTICE- Yes

RECEIPTS (IF ANY)-Yes

CERTIFICATES (IF ANY)

LETTERS OF COMMUNICATION (IF ANY)